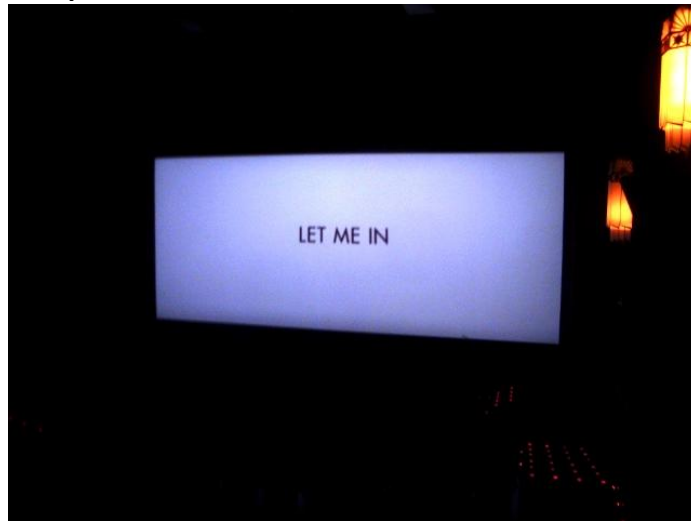


## ihatepeacocks.com reviews "Let Me In"



I finally saw "Let Me In" yesterday. And despite what many reviews have said, I do not think it was as good as the original. But, that being said, it was not a bad remake. In fact I would say it comes in second on the Hollywood Horror remake list. Number one is "The Ring" because it is the only remake I have seen that is better than the original.

If you have never seen or heard of "Let the Right One In" than "Let Me In" is not bad but just not great. If you have seen "Let the Right One In" then there are some fundamental differences that take key points away from this remake and therefore change what I feel are crucial elements of the plot. But, this is still a good movie because it has the great narrative that made the original so interesting.

The cinematography here is great and the movie has a very morose feel through the use of dull colors. Also, there are a few good camera tricks, like you never see Owen's mother's face although she is in several scenes. But, when Abby attacks or climbs, it is all CGI and it looks very bad. Thankfully, the stupid "Cat Scene" was not in this remake.



Spoilers Ahead....you have been warned....

In the original, the man with Eli was a Pedophile Creepo who yearned for her affection. She used him to get blood and led him on giving him false hope that one day they would be together. In this remake, you find out that Abby's "Father" is a boy that fell in love with her and spent his whole life serving her, bringing her blood. He meets his demise, the same as in the original and Abby begins to focus on Owen. Owen is "Let Me In's Oscar".

I don't like this because it changes the dynamic of their relationship. This makes Owen just another boy in a long line of servants to Abby. I feel this is a major flaw. In the original, their relationship is beautiful and morbid. Eli is everything that Oscar needs and Oscar is more to Eli than someone who helps her get blood. They truly fall in love.

Which brings me to the next point; Eli was a boy, at least to begin with. He was castrated when he was made into a Vampire and lived there on as a girl (at least in the book). In the movie, it is not quite clear, but Eli is certainly not a girl. Oscar doesn't care because he truly loves Eli. It was not a gay thing, his love simply transcended gender. In the remake, Abby is a girl. You get the feeling that Owen has a certain amount of pent up lust, especially after the peeping tom scene. Even though Owen says otherwise, you get the feeling that if he were to find out that she was a boy; he'd freak out and run from her. Plus you never get that feeling that Owen is actually just a sociopath who is two steps short of becoming a serial killer like you do with Oscar in the original.

The only other thing I had a major problem with was the pool scene. After Abby slaughters the bullies, you never see her face. Plus, the original's Pool Scene is simply groundbreaking so it is hard to top or even come close to that.

All in all, this is not a bad movie. Many remakes are made to stand alone, but I simply cannot separate the two without some comparison. I would recommend this movie to any fan of the original simply to see a slightly different take on subject matter. I'd also recommend this movie to anyone who likes Vampires but is sick of all the crappy tweeny Vampire crap out there like Twilight. This, just like the original, is a rather fresh take on Vampires.

